

# painS

Full score

for

Alto Saxophone

Piano

Eight-string guitar

Drum set

**Richard Harrold**

**painS** is composed from fragments of Chick Corea's *Spain*. Each section of the piece takes part of the original melody of *Spain* and subjects it to various transformation processes.

**painS** was written for Trio HLK, with guest performer Steve Lehman on Alto Saxophone, for their 2016 recording *Standard Time*.

# Pains

## Part i

Richard Harrold

Solo improvised intro on this figure:

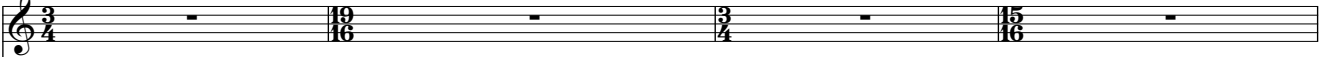
repeat and embellish ad lib, then cue.

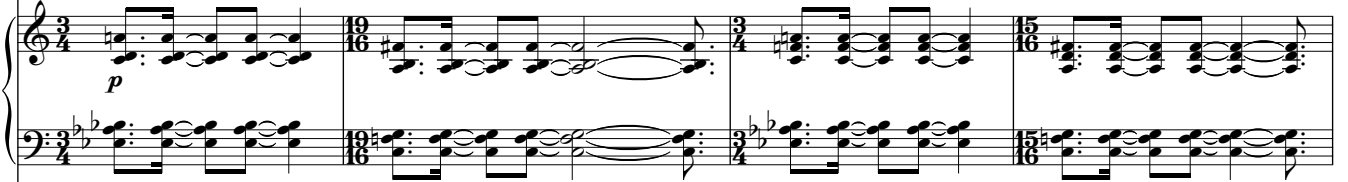
Alto Saxophone 


## Part ii

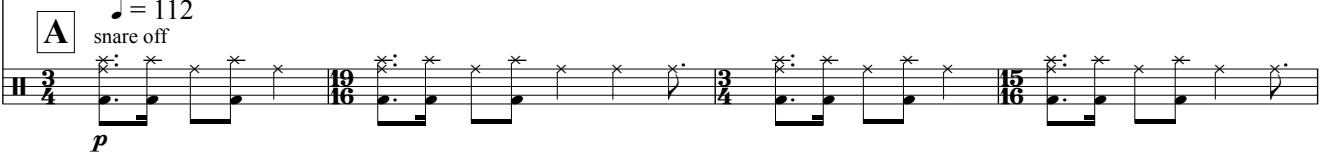
**A** ♩ = 112

3 44443 4443

A. Sax. 

Pno. 

8-Str Gtr. 

Dr. 

**A** ♩ = 112  
snare off

7

A. Sax. 

Pno. 

8-Str Gtr. 

Dr. 

11 433 443 333

A. Sax. *f*

Pno. *f* *p* *f*

8-Str Gtr. *f* *p* *f*

Dr. *f* *p* *f*

15 443 433 443

A. Sax.

Pno. *p* *f* *p*

8-Str Gtr. *p* *f* *p*

Dr. *p* *f* *p*

20 343 22222 4233

A. Sax.

Pno. *f* *p* *f*

8-Str Gtr. *f* *p* *f*

Dr. *f* *p* *f*

24 22222 23233 22222 432

A. Sax.

Pno.

8-Str Gtr.

Dr.

29 323233 223 223

A. Sax.

Pno.

8-Str Gtr.

Dr.

32 2333233 223 222

A. Sax.

Pno.

8-Str Gtr.

Dr.

35

22222

A. Sax.

Pno.

8-Str Gtr.

Dr.

37

234

444442

A. Sax.

Pno.

8-Str Gtr.

Dr.

**B**

40

3332

333322

3332

33332

A. Sax.

Pno.

8-Str Gtr.

**B**

Dr.

44 3332 333323 3333

A. Sax.

Pno.

8-Str Gtr.

Dr.

47 3333322 3332

A. Sax.

Pno.

8-Str Gtr.

Dr.

49 33332 3332 33333

A. Sax.

Pno.

8-Str Gtr.

Dr.

52 33332 333332 3332

A. Sax. 

Pno. 

8-Str Gtr. 

Dr. 

55 33332 33332 333333

A. Sax. 

Pno. 

8-Str Gtr. 

Dr. 

58 333333 3333332 3332

A. Sax. 

Pno. 

8-Str Gtr. 

Dr. 



61 3332 332 3332 3332 333

A. Sax.

Pno.

8-Str Gtr.

Dr.

66 32332 332333 32332

A. Sax.

Pno.

8-Str Gtr.

Dr.

69 33232 33332 3233

A. Sax.

Pno.

8-Str Gtr.

Dr.

72 33332 333332 3232

A. Sax.

Pno.

8-Str Gtr.

Dr.

75 3233 3332 3232

A. Sax.

Pno.

8-Str Gtr.

Dr.

78 3222 3232 222

A. Sax.

Pno.

8-Str Gtr.

Dr.

**C** Improvised solos on this form:

81

A. Sax.  $G_{maj}7 \begin{smallmatrix} \#9\#11 \\ b13\#13 \end{smallmatrix}$

[rhythm section vamp]

83

A. Sax. 44443

85

A. Sax. 44445

87 4443

A. Sax. 4443

89

A. Sax.  $A_{bmaj}7 \begin{smallmatrix} \#9\#11 \\ b13\#13 \end{smallmatrix}$  4445

91 443

A. Sax. 4443 repeat til cue, then go on.

**D**

94

54

A. Sax.

Staff for Alto Saxophone, measures 94-100. The staff is mostly empty, with a measure rest in measure 99. A time signature change from 3/4 to 9/16 occurs at the start of measure 99.

Pno.

Staff for Piano, measures 94-100. The piano part features a melodic line with triplets and a fifth-note figure. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure 99 has a time signature change to 9/16.

8-Str Gtr.

Staff for 8-String Guitar, measures 94-100. The guitar part features a melodic line with triplets and a fifth-note figure. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure 99 has a time signature change to 9/16.

**D** Improvised solo

Dr.

Staff for Drums, measures 94-100. The drum part consists of a steady rhythmic pattern of eighth notes.

98

222

A. Sax.

Staff for Alto Saxophone, measures 98-100. The staff is mostly empty, with a measure rest in measure 99. A time signature change from 3/4 to 9/16 occurs at the start of measure 99.

Pno.

Staff for Piano, measures 98-100. The piano part features a melodic line with eighth notes and triplets. Dynamics include *mf* (mezzo-forte). Measure 99 has a time signature change to 9/16.

8-Str Gtr.

Staff for 8-String Guitar, measures 98-100. The guitar part features a melodic line with eighth notes and triplets. Dynamics include *mf* (mezzo-forte). Measure 99 has a time signature change to 9/16.

Dr.

Staff for Drums, measures 98-100. The drum part consists of a steady rhythmic pattern of eighth notes.

101

A. Sax.

Staff for Alto Saxophone, measures 101-103. The staff is mostly empty, with a measure rest in measure 102. A time signature change from 3/4 to 9/16 occurs at the start of measure 102.

Pno.

Staff for Piano, measures 101-103. The piano part features a melodic line with eighth notes and triplets. Dynamics include *mp* (mezzo-piano). Measure 102 has a time signature change to 9/16.

8-Str Gtr.

Staff for 8-String Guitar, measures 101-103. The guitar part features a melodic line with eighth notes and triplets. Dynamics include *mp* (mezzo-piano). Measure 102 has a time signature change to 9/16.

Dr.

Staff for Drums, measures 101-103. The drum part consists of a steady rhythmic pattern of eighth notes.

104 223

A. Sax.

Pno.

8-Str Gtr.

Dr.

107

A. Sax.

Pno. *mf*

8-Str Gtr. *mf*

Dr.

111 443

A. Sax.

Pno.

8-Str Gtr.

Dr.

116

411111

A. Sax.

Pno. *f* *ff* <sup>8<sup>va</sup></sup> 6

8-Str Gtr. *f* *ff* 6

Dr.

122

repeat  
til Cue

A. Sax. *p* gradual cresc. through repeats to *f* last time

Pno. *p* *p* gradual cresc. through repeats to *f* last time

8-Str Gtr. *p* *p* gradual cresc. through repeats to *f* last time

Dr.

125

play 4 times

234

$\text{♩} = 50$

A. Sax.  $\text{♩} = 50$

Pno. *p*  $\text{♩} = 50$

8-Str Gtr.  $\text{♩} = 50$

Dr.

**E**

♩ = 50

130

A. Sax. *p*

Pno. *p*

8-Str Gtr. *p*

Dr. *p*

132

A. Sax.

Pno.

8-Str Gtr.

Dr.

134

A. Sax.

Pno.

8-Str Gtr.

Dr. *p*

136

A. Sax.

Pno.

8-Str Gtr.

Dr.

138

A. Sax.

Pno.

8-Str Gtr.

Dr.

140

A. Sax.

Pno.

8-Str Gtr.

Dr.



142

A. Sax. *pp* *mp*

Pno.

8-Str Gtr.

Dr.

144

A. Sax. *pp* *mp*

Pno.

8-Str Gtr.

Dr.

146

A. Sax. *pp*

Pno. *pp*

8-Str Gtr. *pp*

Dr. *pp* tuned bells